

Document type	Technical Data Sheet
Name	TERRA D'ARTE
Description	Decorative paint for interior vertical architectural finishes. TERRA D'ARTE has small, nearly white flakes that stand out against the tinted paint, creating an antique-style finish. The surface has a textured appearance but is soft to the touch. This washable and highly durable finish is ideal for antique-style interiors, making it a popular choice in hotels, public spaces, offices, homes, and more.
Composition	Large flakes immersed in a water-based acrylic polymer-based binder
Appearance	Thick liquid
Colour	White, it can be tinted in any colour with STUCCO ITALIANO COLOUR SYSTEM
Packaging	2.5 L net polyethylene containers
Application	By hand, using a spalter, brush or flexible trowel. To be applied in one or two coats.
Type of Surface	Interior walls
Dilution	Ready to use
Consumption	130 gr/ sqm after 2 coats
Drying	4 hours at 20°C / 68°F to the touch 24 hours at 20°C / 68°F below the surface
Application temperatures	min 8 max 35°C – R.U. < 85% ca
Coat Thickness	Less than 1 mm
VOC Classification	EU Directive 2004/42/CE: EU limit value for this product (cat A/I): 200 g/l (2010). This product contains less than 200 g/l of VOC.
Specific Weight	1.09 ± 0.05 (kg/l)
pH	8.4 ± 0.2
Flammability	European Class of Reaction to Fire A1: non-combustible, no contribution to fire
Shelf life	24 months when stored according to the recommended guidelines
Storage	In original sealed packaging between 5° - 35°C in a dry, dark environment
Safety Norms	This product may cause skin allergic reactions. It is important to adhere to the prevailing safety and hygiene standards while using it. Refrain from disposing of the product in drains, water bodies, or on the ground. Always keep the product out of reach of children. In the event of ingestion, or allergic reaction seek medical assistance without delay and present the container or label. For further details, consult the safety data sheet.
Disposal	Product must be disposed of according to norms and regulations in force. Containers must be sent for recycling. Follow directions on the packaging.
Application Instructions	WARNINGS We recommend using materials from the same production batch for the same project. If you must use different batches, we suggest mixing their material together to avoid any slight variations in shading.

To ensure proper usage, dilution, and application of the products mentioned in these pages, please consult the corresponding technical data sheets.

During application and for the following 24 hours, protect the surfaces from sudden temperature change, direct sun light and water. Don't apply in temperatures below 8°C or above 35°. During application make sure that the work area isn't too damp to avoid problems with application times.

APPLICATION

Wall Preparation

Make sure the walls are perfectly smooth or smooth them and plaster with enough material. Apply a coat of UNIVERSAL PRIMER diluted with water 1 to 8, and after 4 hours apply DEKO PRIMER with a brush or roller, taking care not to leave any marks typical of these tools (brush strokes or "orange peel" roller marks.) Allow it to dry completely.

Walls with old paint: remove all old, unstable paint and apply a coat of UNIVERSAL PRIMER diluted 1 to 8-10 with water. Smooth it out with fine stucco to obtain a smooth, uniform surface. Apply a coat of UNIVERSAL PRIMER diluted 1 to 8, and after at least four hours apply DEKO PRIMER. Allow it to dry completely.

Colouring

It is necessary to check the compatibility of the colorants before use if they are different from those supplied by us. After inserting the dye into the product, stir slowly, avoiding violent cutting movements. If using orbital mixers, use the minimum speed allowed by the appliance for 1 or 2 minutes.

Application with brush and spatula

Apply with a brush (or spalter). Immerse the brush directly into the material and apply it to one spot on the wall and from that spot, using short (8-14 cm) brush-strokes, move it in all directions. Continue to repeat the same operation until you reach the end of the wall, taking care to cover the entire surface, but leaving more material in some areas and less in other areas. As soon as the product begins to dry (after about 20 minutes), it can be gone over with the appropriate flexible plastic spatula, exerting light pressure. After 5 or 6 hours (at 20°C), you can repeat the operation. And after applying the product again, wait about 60-80 minutes, then go over it with the appropriate plastic or flexible steel spatula moving in all directions with long movements of about 18-20 cm, compressing the coloured particles.

Brush application

Apply by brush or spalter. Immerse the brush directly into the material and apply it to one place on the wall and from there, use short (8-14 cm) brush-strokes, moving it in all directions. Continue repeating the same operation until the wall ends, taking care to cover the entire surface, but leaving more material in some areas and less in others. After 5 or 6 hours (at 20°C), you can repeat the operation and after applying the product wait for about 60 minutes. Then with a dry brush, go over the entire surface moving in all directions with long movements of about 18-20 cm, compressing the particles slightly.

Application by trowel

Apply with a small metal trowel using 20-30 cm strokes, crisscrossing in all directions. After 5 or 6 hours, repeat the operation and after about 60 minutes, when the drying is about to begin, compress the surface with a metal or a light plastic spatula making strokes in all directions, compressing the small particles. Wash the tools with water.

Metallic effect

Add a package of Metallic Additive for TERRA D'ARTE (Silver or Gold) to the product and follow application and colouring as described above.

Finish Protection (optional)	N/A
Maintenance	No special work is required in maintenance, just remove the dust periodically.
Tools	SPALTER, BRUSH, TERRE TROWEL
Decorative complements (optional)	ADDITIVE FOR OSSIDATO (SILVER OR GOLD)

We have drawn up the material presented above to the best of our technical and experiential knowledge. Nevertheless, our suggestions and recommendations are not guaranteed. All responsibility for the obtained results lies solely with the method and conditions adopted for the application of the product. Such indications constitute valid support for verifying the product's suitability for the specific case. We reserve the right to make modifications to the present information without previous warning.